

A Wedding Veil for the Marriage Supper of the Lamb

by Joanne Cook Danner

There was a sense of urgency and excitement in the heavenly realms in preparation for the marriage supper of the Lamb. The Godhead comprised of the Father, Son, and Holy Spirit worked in collaboration throughout the ages in anticipation of this appointed day. Each member of the Godhead had a specific, unique role to play in the preparation of the Bride of Christ.

The Lord Jesus was smiling. He was filled with great joy as the bride had made herself ready. His long white robe was covered with an apron, and His feet were shod in sandals as He walked throughout the designated realm of glory in anticipation of the holy event attending to last minute details. For “Eye has not seen, nor ear heard, nor have entered into the heart of man the things which God has prepared for those who love Him” (I Cor. 2:9, NKJV). The time has come when these words would be heard throughout the halls of eternity, “Let us be glad and rejoice, and give Him glory, for the marriage of the Lamb has come, and His wife has made herself ready” (Rev. 19:7, NKJV). The remnant bride is prepared and will be revealed.

The wedding table was seen in an expansive realm of light extending as far as the eye could see. There was a white banquet table with high-backed chairs. The backs of the chairs were made of perfect white roses. The white roses represented the fragrance of the Lord that emanated from the transformed character of the bride. The fragrance from the roses filled the expanse of the heavenly space. It was made known that when the wedding guests would sit in their designated chairs that the white roses would not be crushed. The crushing had already taken place in the lives of the corporate bride as one of the qualifying factors of being conformed into the image of Christ. The bride knew that “He must increase, but I must decrease” (John 3:30, NKJV).

White Turtle Doves ceremoniously transported the transparent wedding veil that would serve as a Chuppah. The veil was reverently placed it over the wedding feast table, supported by silver posts of redemption. There was no need for ornaments on the Chuppah as it was fashioned with the glory of God. The veil was transparent, allowing the light and glory of God to shine through it. This represented the reflection of the nature of Christ seen on the face of the bride. There was no need for the veil to cover the face of the bride during this wedding as the transformation in and through her was complete. Her vision is no longer veiled, and she no longer sees through a glass darkly (I Cor. 13:12, NKJV). The bride sees with full revelation. The ends of the bridal veil wafted in a gentle motion while the Holy Spirit wind blew in and through the veil. The free flow of movement without resistance to the Holy Spirit wind was the finished work of transformation blowing on and through the veil.

Heed the call of the Lord in this hour to attend the wedding feast (Matt. 22:1-14, NKJV). Many are called, but we must choose this walk as an act of our free will. The remnant bride is being prepared for the coming of the Lord and to co-labor with the Lord in His vineyard. She will be selected from the remnant of wise virgins who had oil in their lamps (Matt 25:1-13, NKJV). "And the Spirit and the bride say, "Come!" And let him who hears say, "Come!" And let him who thirsts come. Whoever desires, let him take the water of life freely" (Rev. 2:17, NKJV).